

Welcome To 'Art at The RCH'



THE ROYAL CRESCENT

HOTEL & SPA

BATH



*"Art washes away from the
soul the dust of everyday life"*

– Pablo Picasso

Allow us to introduce you to our carefully curated art collaborations that showcase a dynamic range of modern art pieces and inspirational sculptures.

Art at The RCH enhances wellbeing and helps to create a sure feeling of sense of place. Created by an eclectic mix of world-renowned artists and much loved local artisans, these works of art are thoughtfully featured to enhance your journey through the hotel.

All Art at The RCH pieces are available for purchase, upon request

Experience Art

To fully embrace 'Art at The RCH', we are pleased to arrange for you bespoke **Art Tours** that take in the local art scene, in association with Portfolio Art. For those who favour the art of horticulture, we are also able to arrange personalised **Garden Tours** for you to enjoy.

Please speak to the Concierge Team or visit royalcrestent.co.uk for more information.



Ronald F. Smith RSW RGI PAI

Was born in Glasgow in 1946. He graduated in Drawing and Painting from the highly respected Glasgow School of Art in 1969. His awards include the David Cargill Award and the John Cunningham Award. He was elected a member of the Royal Glasgow Institute of Fine Arts in 1999 and the Royal Scottish Society of Painters in Watercolours in 2008. In 2006 Ronald was named one of the top Scottish artists to invest in by the Glasgow Herald. Ronald's subject matters hold a familiarity - landscapes, sky scenes, and still lifes - yet he manages to create an intensely unfamiliar atmosphere with his paint. His painterly style forms a large part of the work's attraction, with his rough pastel scrapes of paint under which glimpses of sumptuous colour can be seen.



Anthony Scott

Was brought up in tranquil, rural surroundings, and belongs to a generation who crossed fields, climbed stiles and walked long roads with grassy centres in order to get to school. He then attended university in Belfast. After this he completed an MA in ceramics in Cardiff in 1993. University gave him the confidence to pursue an artistic career giving him the chance of sourcing particular strengths yet he feels that he is still only "scratching the surface of my potential. I foresee larger pieces". Bronze has been an important development for him, allowing him to develop more expansive pieces. He still looks to pursue more human figurative work but on a monumental scale. Nearly all of the pieces are inspired by Celtic mythology although they are viewed from the perspective of the animal rather than the human.



Margaret Lovell D LITT (HON) DIP FA (LOND) FRBS RWA

Is an award-winning sculptor and a Fellow of the Royal British Society of Sculptors. Following her training at the Slade, London and at the Academy of Fine Art in Florence, she has carried out numerous commissions and exhibited across the UK, Europe and the USA.

Her works are largely in bronze and vary in size from miniature to monumental. They range from lifelike portraits to sculptures that express natural forms and soaring movement



David Martin RSW RGI

Though diverse and varied in his artistic influences, David Martin's signature style is striking in its originality, clarity and beauty, culminating in work that makes him one of the 20th century's most important Scottish painters. Born in 1922, Martin trained at the Glasgow School of Art, working with prominent artists such as Hugh Adam Crawford, Ian Fleming and David Donaldson, all of whom had a strong bearing on his development as a landscape and still life painter. Originally interested in portraiture, Martin moved on to the sparsely populated Scottish landscapes and strong, pure still life that he is known for, via his interest in textile design taught by the Scottish designer Robert Stewart.



Ben France

Before moving to Bath two years ago, Ben lived and worked in London, converting his spare room into a studio where he taught himself with hard work and late nights the art of working with glass. "Glass has a magical quality, I love working with it and creating beautiful thought provoking sculptures". As Anton Chekhov once said, "don't tell me the moon is shining; show me the glint of light on broken glass". Ben hand cuts every piece of glass to create his bespoke sculptures, candle stands and furniture. He now has a studio in Bath, no longer a spare room. Ben's pieces can be set up inside your home or in your garden, for that elegant one of a kind piece of art.

Richard Briggs

Richard Briggs began working as a freelance watercolour artist in Plymouth after qualifying with a B.A. in Design and Illustration. He exhibited his pen and ink watercolours in a number of galleries in and around Plymouth, culminating in a one man exhibition of his work in the historic Barbican quarter. Richard continued to paint and illustrate during a number of years working as a teacher. Work in West Africa led to him meeting his wife, Rachel. They later worked as teachers in Cairo and travel has continued to play a large part in their lives. Now living near Bristol, Richard Briggs has found a demand for his images of local scenes and Venice, a city of which he never tires of visiting and painting. Now a full-time artist again he spends his days with sketchbook in hand capturing the delights of our wonderful towns and countryside. His loose, informal style has been used to illustrate tourist information boards and magazine articles.



Stephen Myburgh

Was born in Durban, South Africa. After his national service he left South Africa and began a long voyage of discovery. In 1997 his wanderings brought him to London. It was in London that he started to explore metal work on a large scale. In 1998 in partnership with Caroline Fletcher (whom he would later marry), Myburgh Designs launched the Mood Swing collection.

"Nature and its subtleties have always been my design program. But opulence and luxury offer the theatre that I love to live with. Copper is a wonderful medium to merge these two desires". Stephen Myburgh's swings are handmade sculptures that bring into your homes this feeling of natural opulence. Soft forms that float with a strange weightless authority.